ENGLISH

Our English curriculum aims to create fluent and enthusiastic readers, and agile and accurate writers. We know how much enjoyment children derive from reading a text with their class, and for this reason, we structure our curriculum around challenging but rewarding texts that provoke their curiosity and excitement. Children develop their ability to understand, appreciate and analyse these novels, passages and poems while also producing their own, increasingly sophisticated creative responses to them. At the same time, we place an emphasis on children developing a secure knowledge of synthetic phonics, a broad vocabulary and a sound knowledge of spelling and grammar — all of which are vital for future success in this and all other subjects.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2			
Year 1	Angry Arthur	Handa's Surprise We All Went on a Safari	The Ugly Duckling	Tasmanian Devils (non-fiction text)	Poetry	Diary of a Spider			
	Capital letters, full stops, adjectives and fronted adverbials for time	Question marks, commas (for expanded noun phrases and lists) and 'and'	Verbs, question marks, the prefix 'un-' and the regular past tense	The possessive apostrophe and alphabetical order	Consolidation and commas (to punctuate poetry)	Consolidation and speech marks (inverted commas)			
	Read Write Inc. (phonics)								
Year 2	The Twits	Little Red Riding Hood & Hansel and Gretel (including 'twisted tales')		The Emperor's New Clothes	Instructions and Non-chronological Reports	The Magic Box and Other Poems			
	Sentence types, word classes, listing commas and sentence structures	Apostrophes, adverbs, co- ordinating conjunctions, homophones and the past progressive tense	Subordinating conjunctions	Prepositions, adverbs and adverbials	Tense	Literary devices			
	Read Write Inc. (phonics)								

Year	The Odyssey		The Tempest	Poetry: Nature	The Lion, the Witch and the Wardrobe		
3	Clauses,	Verbs: tense,	Direct speech, noun	Sentence	Direct speech and	Adverbs, adverbials	
	conjunctions and	subject/verb	phrases and word	construction and	prepositions	and word families	
	sentence	agreement and	classes	sentence types			
	construction	modal verbs					
Year	The Wind in the Willows		Macbeth	Poetry: London	The Wolves of Willoughby Chase		
4	Direct speech,	Sentence	Sentence	Parenthetical	Lists and cohesion	Relative clauses and	
	apostrophes and	construction and	construction and	information		parenthetical	
	commas	cohesion	noun phrases			information	
Year	John Diamond		Hamlet	Poetry: War	The Hound of the Baskervilles		
5	Direct speech and	Sentence types,	Word classes	Formality and	Tenses and voice	Vocabulary: word	
	sentence	clauses and		cohesion		families, prefixes	
	construction	punctuation				and suffixes	
Year	The Eagle of the Ninth		Antony and		The Hobbit		
6			Cleopatra				
	Direct speech, voice	Noun phrases,	Word classes,	Clauses, tenses and	Consolidation	Formality, cohesion	
	and the subjunctive	adverbials and	formality and	vocabulary		and sentence	
		sentence	parenthetical			construction	
		construction	information				